Giambattisa

Bodoni

THE STORY The Bodoni font is generally considered a "transitional" font type that has had a long history of interpretations by many design houses. The various font styles begin with Bodoni's original Didone modern font in the late 1700s through to ATF's American Revival in the early 1900s and into the digital age. The original design had a bold look with contrasting strokes and an upper case that was a bit more condensed then its stylish influence Baskerville. The unbracketed serifs and even geometric styling has made this a popular font seen in almost every kind of typesetting situation, but particularly well suited for title fonts and logos. The font was widely accepted by printers and can be seen in a broad variety of publications and uses since the late 1700s.

1798

STYLES

Roman abcdefghijklmnopqrstuvwxyz!@#$%^&*()1234567890

Italic abcdefghijklmnopqrstuvwxyz!@#$%^&*()1234567890

Bold abcdefghijklmnopqrstuvwxyz!@#$%^&*()1234567890

SMALL CAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ!@#$%^&*()1234567890

ORNAMENTS